

Sound effects and mood music, a settings tour

How the audio director places music and sound effects, and how to turn each layer up or down.

- Music beds follow the mood of the scene: calm, mystery, action, sad, triumphant.
- Chapter intros play a short stinger before crossfading into the bed.
- Sound effects are cued from the text, doors, footsteps, weather and more.
- Use the sound panel in the reader toolbar to set music and effects volume, or mute either.
- For sound-sensitive students, mute effects and keep a quiet bed, or turn audio off entirely.

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